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ART HISTORIAN:

Principal, Art inSight Inc., Adventures in Art History, Austin, Texas <www.artinsight.info>

BACKGROUND:

- EDUCATION
- 1981: PhD, University of Texas-Austin, History of Art (19th-20th Centuries)
Dissertation: *Gauguin and Martinique*
- 1973: MA, Ohio State University, History of Art (16th-17th Century Europe)
- 1970: BA, *magna cum laude*, Colorado College, Liberal Arts/History of Art
- TEACHING
- 1998-2015: Baylor University, Allbritton Art Institute:
- 19th Century European Art
 - American Art, Colonial Times to 1900
 - Impressionism and Post-Impressionism
 - Special Topics in Modern Art: 19th Century
 - Allbritton Field Studies in Art History (directed study travel every semester)
- 2010: Course development: "Visual Arts & Healing" for Baylor's Medical Humanities program
- 2009: Course development: "American Art 1900-1945" for Allbritton Art Institute
- 1995-2000: University of Texas-Austin, Lecturer in Art History
- 1982-95: Lecturer and Course Director, UT Fine Arts Continuing Education and UT Studies on Tour
- 1983-90: UT-Austin Department of Art & Art History
- 1981-82: UT-Dallas College of Arts and Humanities
- 1981: UT-Austin Art Department
- 1979-80: UT-Dallas College of Arts & Humanities
- 1977: UT-Austin Department of Art & Art History
- 1976: UT-San Antonio Art Department
- 1974-75: UT-Austin Department of Art & Art History
- 1972-74: Ohio State University Department of Art & Art History
- MUSEUM
ACTIVITY/
WRITING
- 2011: HOMAGE TO THE CREATIVE SPIRIT: PAINTINGS BY JENNESS CORTEZ (ISBN: 9780975375242)
- 2011: Exhibition review: "*The Orient Expressed: Japan's Influence on Western Art, 1854-1918*,"
Mississippi Museum of Art, Jackson [February 19-July 17, 2011]
Nineteenth-Century Art Worldwide 10, 2 (Autumn 2011) <<http://www.19thc-artworldwide.org>>
- 2010: Gallery Guide, exhibition contributions, docent training, and public lecture:
"Sacred Texts, Holy Images: Rouault's *Miserere* and Chagall's *Bible* Series (Baylor University)
- 2001: "Portraits: Two American Impressionists from the Boston School,"
Nancy Scanlan Gallery, St. Stephen's Episcopal School (exhibition pamphlet)
- 1998: UIL Texas: ART SMART BULLETIN (art history curriculum with contest materials)
- 1987: "*Paul Gauguin et Lafcadio Hearn à la Martinique*," Lafcadio Hearn Centenary Conference,
Fort-de-France, published in CENTENAIRE DU PASSAGE DE LAFCADIO HEARN AUX
ANTILLES (Carbet, Martinique: Centre d'Art Musée Paul Gauguin), 41-47.
- 1985: Key-work entries, COLLECTION HANDBOOK, Carnegie Institute Museum of Art
- 1983: "Chassériau's *Vénus anadyomène*,"
ARCHER M. HUNTINGTON ART GALLERY NEWSLETTER (September) 4-5.
- 1981: "Nadar's *Portraits-Charges*," LIBRARY CHRONICLE, 17 (1981), 61-75.
- 1979: "Painter and Writer in Martinique: Paul Gauguin and Lafcadio Hearn,"
Texas Conference of Art Historians, Houston
- 1973: "Beyond the Sunrise: Arts of Oceania," Columbus Gallery of Fine Arts
- 1973: "Six Centuries of Painting from the Columbus Gallery of Fine Arts"
- ADMINISTRATIVE
ACTIVITY
- 1999-2014: Annual Baylor Art Department Field Trip
- 1991-94: Coordinator, University of Texas Fine Arts Continuing Education
(Creation and production of lecture series and study tours for Central Texas audiences and
professional development programs for arts professionals)

PROGRAMS (For Texas museums, universities, private groups--by program type)

Study Tours Abroad (10-14 days, informal lectures, study materials, focus on sites, collections, special events)

- 2015: "Berlin & Beyond: Caspar David Friedrich and Modern German Art"
- 2014: "Glories of Britain: Art, History, Landscape in Cornwall"
- 2013: "Prague: Art in the Heart of the Slav Homeland"
- 2012: "Catalunya: Art & Architecture at the Turn of the Century"
- 2011: "Paris & the Arts: Birthplaces of Impressionism"
- 2010: "Iberian Surprise: Art & History in Lisbon" including Henry the Navigator 550
- 2008: "Glories of Britain III: English Landscape and Constable Country" (London and East Anglia)
- 2007: "Baroque to Secession: Vienna & the Arts"
- 2006: "The Dutch Golden Age: The Netherlands in the Rembrandt Year"
- 2005: "Venice, Queen of the Adriatic"
- 2004: "The Best of Russia"
- 2002: "Paris to Marseille, Art in the Heart of France" (INTRAV study cruises)
- 2002: "Art & Architecture in Madrid and the Heart of Spain"
- 2001: "Berlin & Prague: History, Art & Architecture"
- 2001: "Paris: City of the Impressionists"
- 2000: "Flemish & Dutch Art: A Comprehensive Study Voyage" (Netherlands and Belgium for INTRAV)
- 1999: "The Best of Italy" (Rome, Florence, Venice)
- 1998: "Paris in the Second Empire: City of the Impressionists"
- 1997: "Art at the Turn of the Century: Catalunya and Provence"
- 1997: "The Glories of Britain, Part I: London & the Arts"
- 1996: "Golden Age: The Arts in the North" (Denmark and The Netherlands)
- 1996: "Mediterranean Masters: From the Ancients to the Moderns & Back" (Spain, France, Italy)
- 1996: "Vermeer and His Century" (Netherlands, Belgium)
- 1995: "Masters of the Low Countries: Rubens, Rembrandt, Van Gogh, Mondrian" (Netherlands, Belgium)
- 1994: "Switzerland: History, Culture, Art"
- 1994: "The Renaissance in Northern Italy: Venice and Milan"
- 1993: "Art in the Heart of Italy: The Renaissance in Tuscany and Umbria"
- 1990: "Masters of the Low Countries: Rubens, Rembrandt, Van Gogh, Mondrian" (Netherlands, Belgium)
- 1986: "Art and the English Landscape 1700-1850" (England, Wales)
- 1985: "19th-Century French Painting: Heritage of Impressionism" (Isle-de-France, Normandy, Provence)

Study Tours in the US (4-8 days, informal lectures, study materials, focus on sites, collections, special events)

- 2015: "Charleston: Lowcountry Charm in the South"
- 2014: "Falling Waters: Art, Architecture, History" (Pittsburgh/ Buffalo)
- 2013: "Bastille Day on Lake Michigan: Fashion & French Art"
- 2013: "Heartland Collections & America's Newest Museum"
- 2012: "Heartland Collections & America's Newest Museum" (Tulsa, OK City, Crystal Bridges) (repeat, by demand!)
- 2012: "Vincent in the Rockies" (Denver and Colorado Springs)
- 2012: "Newport: Gilded Age by the Narragansett Bay"
- 2012: "Heartland Collections & America's Newest Museum" (Tulsa, OK City, Crystal Bridges)
- 2011: "Boston: Art & History in the Cradle of Liberty" (historic house museums Boston/Salem/Ipswich/Gloucester)
- 2011: "Japan Comes to Jackson" including "The Orient Expressed" exhibition, historic Natchez
- 2010: "Spirit of California: Art & History in the Bay Area" (with involvement in Hearst Gallery exhibition, St. Mary's College)
- 2010: "Hidden Treasures of Washington D.C.: Women in the Arts"
- 2009: "Japan/Japonisme: Art & Culture in LA"
- 2009: "Baltimore and Annapolis: Art & History around the Chesapeake"
- 2009: "Art & Architecture in Chicago's Golden Age" (including Munch exhibition at Art Institute of Chicago)
- 2008: "Long Island, William Sidney Mount, and 19th-Century American Art"
- 2008: "LA: Art & Architecture in the City of Angels"
- 2008: "Great Houses of the Hudson River"
- 2007: "Wright in the Heartland: Art & Architecture in Wisconsin"
- 2007: "Historic Homes & Gardens of Virginia: Jamestown 400 and American History"
- 2006: "Franklin and Philadelphia"
- 2006: "Texas Museum Blitz" (all the art museums of Dallas, Fort Worth, and Houston in three days)
- 2005: "Chicago: Art and the Artful House in a Great American City"
- 2005: "Arts in Atlanta" (Kröller-Müller collection at High Museum, other museums, historic architecture)
- 2003: "Celebrate America: Louisiana, the Purchase, the Bicentennial" (New Orleans)
- 2003: "Great American Museums: Dallas and Fort Worth" (Elderhostel)
- 2000: "Historic Charleston: Art & Architecture"
- 1999: "Bastille Day 1999: Franco-Fête in New Orleans" (Degas exhibition and 3-Centuries observances)
- 1999: "Philadelphia: Art, History & Architecture in the Cradle of Liberty"
- 1999: "Van Gogh & The Getty" ("Van Gogh's Van Goghs," new Getty Center, museums, gardens, houses)
- 1999: "Philadelphia: Art & Architecture in the Cradle of Liberty" (including Goya, Parrish exhibitions)
- 1998: "Perspectives on the 1890s: Mary Cassatt & Her Times" (special exhibition, art, architecture)
- 1998: "France & America Meet in Jackson: Bastille Day 1998" (Splendors of Versailles, architecture)
- 1998: "Art & Architecture in the Federal City" (special exhibitions and Washington landmarks)
- 1997: "Austin to Boston: Art & History" (emphasis on Early Picasso exhibition and 1890s)
- 1996: "Perspectives on the 1890s: Degas and His Times" (Chicago)
- 1996: "Cézanne and the Art of His Time" (Philadelphia)
- 1995: "Whistler and the French Avant-Garde" (Washington DC)
- 1995: "Gustave Caillebotte, Urban Impressionist: The Painter & His Contemporaries" (Chicago)
- 1995: "Late Monet & the Vieux Carré: Giverny Comes to the Crescent City" (New Orleans)
- 1994: "New York & The Arts: The Hudson River School"
- 1993: "New York: Broadway & the Arts"
- 1993: "Art in the Age of Napoleon" (Memphis)
- 1992: "New York: Opera & The Arts"

- 1989: "Bastille Day's Bicentennial: Great French Art in America" (Philadelphia)
- 1988: "Degas and the Arts" (New York City)
- 1988: "The Art of Paul Gauguin" (Chicago)
- 1987: "Van Gogh at St.-Rémy & Auvers / Matisse in Nice" (New York City, Washington DC)
- 1986: "The New Painting: Impressionism 1874-1886" (San Francisco)
- 1984: "The West Coast and the Arts" (Los Angeles and San Francisco)

Lecture Series (4 to 12 sessions, slide-lectures with readings and handouts):

- 2015: "Japan & the West"
- 2014: "Art in 9 Great Cities: Artists' Depictions"
- 2013: "Back to the Birthdays: Artists in Their Birthday Months"
- 2012: "The World's Great Buildings: Milestones in Architecture"
- 2011: "Women in Art/Arts of Women" (lecture-luncheons about women artists, Medieval through Contemporary)
- 2010: "Art of Nations" (lecture-luncheons featuring arts of Spain, Italy, France, Netherlands, etc.)
- 2009: "Angels, Saints and Their Friends in Art History"
- 2009: "Impressionism: Contexts"
- 2008: "Historic Houses of the Hudson River"
- 2008: "Time Capsules: Milestones in Art History Across Seven Centuries" (lecture-luncheons: 1308, 1408, etc.)
- 2007: "Artists Un-Birthdays" (lecture-luncheon programs featuring single artists in history)
- 2006: "The Six-Week Connoisseur: Art History & the Blanton" (for Blanton Museum membership—88 attended)
- 2005: "The Print: History, Technologies and 19th Century Masters"
- 2005: "Impressionism: Origins, Dynamics, Legacy"
- 2005: "Get Art Smart: The Basics at the Blanton"
- 2003: "Art, Art History and the Spirit"
- 2002: "Great American Painters"
- 2001: "Great Treasures of Western Art, Antiquity to the Present"
- 2001: "Impressionist Paintings and Why They Attract Us"
- 2000: "Vincent van Gogh: Life & Art"
- 1999: "Great Figural Sculpture: A Primer for Community Conservationists"
- 1999: "Art at the Turn of the Century: Impressionism, Post-Impressionism, Fauvism, Cubism"
- 1999: "A Splendid Century: Art of the 1800s"
- 1998: "Great Sculptors & the Figural Tradition"
- 1998: "Famous European Female Painters"
- 1997: "Art at the Turn of the Century"
- 1997: "Art of the 1890s: The Fin-de-siècle"
- 1997: "American Vision: Robert Hughes' View of American Art History"
- 1996: "Treasures of the Art Institute, Chicago"
- 1996: "Picturing This Century: Exploring the Language of 20th-Century American Art"
- 1996: "Masters of the Low Countries"
- 1996: "Origins of Impressionism"
- 1996: "Art in the American Grain: American Modernist Painting"
- 1996: "Cézanne and the Art of His Time"
- 1995: "Caillebotte and Urban Impressionism"
- 1994: "To See and To Be Seen: The Impressionists and the City"
- 1994: "Beethoven to Picasso: Connections in Music and Painting"
- 1994: "Masters of the Low Countries"
- 1993: "Great Swiss Artists"
- 1993: "Primer on Impressionism"
- 1992: "The Impressionists and the Landscape"
- 1990: "French Art of the 1890s"
- 1985: "Milestones of 20th Century Art: An Historical Survey of the Art of Our Time"

Museum Lectures, Docent Training and Gallery Talks

- 2010-present: Docent training: Historic Waco Foundation's Barnes Course
- 2004-present: Docent training: Neill-Cochran House Museum (Austin)—decorative arts, architectural history
- 1985-present: Docent training/gallery talks: Texas art museums (Austin, Dallas, San Antonio)
- 2015: "Primer on Prints" for PrintAustin arts community
- 2014: "In the Footsteps of the Impressionists" for McNay Museum docents
- 2011: "Japan & the West" for David Dike Fine Art's Daryl Howard exhibition
- 2010: "Etching Sacred Images: Chagall and Rouault" for Mayborn Museum community lecture series
- 2010: "American Art to 1900" for The Barnes Course, docent program of the Historic Waco Foundation
- 2009: "A Short History of American Furniture" for Neill-Cochran House Museum docents
- 2009: "A Primer on the History of American Furniture" for Neill-Cochran House Museum docents
- 2007: "The Art of the Print: The Print in the 19th Century" (Blanton Museum of Art, Dahesh exhibition)
- 2006: "Luca Cambiaso, Genoese Mannerist: His Place, His Times, His Art" (Blanton Museum of Art)
- 2006: "Gauguin: The Post-Impressionist and How He Became One" (Kimbell Art Museum)
- 2006: "The Six-Week Connoisseur: Key Monuments of Western Art History"
- 2005: "The Six-Week Connoisseur: Key Monuments of Western Art History"
- 2000: "Art of the 19th Century/Smith College Collection: Form, Function and Context" (McNay Art Museum)
- 1999: Symposium complementing Smith College Collection exhibition (Indianapolis Museum of Art)
- 1996: "Classical Subjects for Modern Times: Painting of the Ancien Régime"
- 1996: "Picturing This Century: The Michener Collection" (12 monthly discussions, Huntington Gallery)
- 1995: "Closing the Century: Symbolists, Decadents, and Visionaries" (McNay Art Museum)
- 1995: "Augustus Vincent Tack and the Language of Landscape" (UT-Austin Huntington Gallery)
- 1994: "Correspondences: Landscape in Word and Image" (UT-Austin Huntington Gallery)
- 1993: "The French Avant-Garde: Symbolism and Art-Nouveau" (McNay Art Museum)
- 1986: "Graphic Works by Great Painters of the Impressionist Era" (Dallas Museum of Art)

Regional 1- or 2-Day Study Tours in Texas [for special exhibitions--with previews, readings, tour commentary]

- 2015: "Bastille Day: French Art and American Artists in France" exhibitions at Amon Carter, Kimbell Art Museums
- 2015: "Spring Day Trip: San Antonio" exhibitions at SAMA and McNay
- 2015: "New Year Day Trip: Fort Worth" exhibitions at Amon Carter, Kimbell Art Museums
- 2014: "Modern Art in San Antonio: Intimate Impressionism and Matisse: A Life in Color"
- 2014: "Houston Museums: Three Special Exhibitions" (Clark Impressionism, Sargent watercolors, Braque)
- 2014: "American History, Art and Architecture in Dallas" (Sorolla exhibition, new Bush Presidential Library)
- 2014: "Fort Worth: Old & New" (Texas Regionalism and Picasso/Matisse exhibitions)
- 2013: "Posters of Paris: Lautrec & Contemporaries" (special exhibition, Dallas Museum of Art)
- 2012: "Impressionists in Town" (Clark Institute collection at Kimbell, Fort Worth) (twice)
- 2012: "Beauties of the Baroque" (Caravaggio exhibition at Kimbell, Fort Worth)
- 2011: "A Day of Art at MFA Houston" ("Impressionist Masterpieces from the National Gallery, Washington")
- 2011: "The Arts at the Turn of the Century" (special exhibitions at Dallas Museum of Art: Stickley and Frank Lloyd Wright)
- 2010: "Impressionist Sensibility" (4 special exhibitions at San Antonio art museums)
- 2010: "Lens of Impressionism/Normandy" (special exhibitions at Dallas Museum of Art)
- 2010: "O'Keeffe" (a day of western art, including special exhibition at National Cowgirl Museum)
- 2010: "Texas Private Collections" (Kimbell special exhibition)
- 2009: "Reconstructing the Dutch Golden Age" ("Reclaimed" exhibition/Goudstikker collection, McNay Museum)
- 2009: "Life & Art, Italian Style" (special exhibition, Kimbell Art Museum + Baylor's Armstrong-Browning Library)
- 2009: "Art in the Alamo City" (special exhibitions, Witte and McNay Museums)
- 2008: "A Day in Paris" (special exhibition, Kimbell Art Museum)
- 2008: "Bastille Day: The Impressionists Come to Texas" (special exhibition, Kimbell Art Museum)
- 2008: "Turner and the Grand Landscape" (special exhibition, Dallas Museum of Art)
- 2007: "The Met Comes to Texas" (special exhibition, MFA Houston)
- 2007: "Japanese Art and the West" (special exhibition, Kimbell Art Museum + woodblock prints seminar)
- 2007: "Ben Franklin & His Times" (Bayou Bend and "In Search of a Better World" exhibition, Houston)
- 2006: "Van Gogh and Rural France" (special exhibition, Dallas Museum of Art)
- 2006: "Gauguin and Impressionism" (special exhibition, Kimbell Art Museum, Fort Worth)
- 2006: "Waking Dreams: Art of the Pre-Raphaelites" (special exhibition, McNay, San Antonio)
- 2005: "Arts in Dallas" (Musée Fabre exhibition at Dallas Museum of Art, other museums, architecture)
- 2004: "Focus on Sculpture: MAMFW, Alexander Phimister Proctor @ Carter, and the new Nasher Center"
- 2004: "MoMA, Malevich & More" (MoMA @ MFA, Suprematism @ Menil, Shirin Neshat @ CAM, Houston)
- 2003: "Season of Impressionism Part 3: Masterworks from Musée d'Orsay + Vatican Treasures, Houston)
- 2003: "Season of Impressionism" (Masterpieces from the Pushkin Museum @ MFA, Houston)
- 2002: "Impressionist Masters x 3" (Phillips Collection, Ordrupgaard exhibitions at MFA Houston, 3 chapels)
- 2002: "Spanish Masters" ("Murillo" exhibition at Kimbell, permanent collection in new building, SMU)
- 2002: "Modern Masters of France and America" (MFA, Houston and Menil touring exhibitions)
- 2001: "Celebrating American Arts" (Music, architecture and the reopened Amon Carter Museum post-9/11)
- 2001: "Bastille Day: Art Nouveau & the Arts of France"
- 2001: "Renoir to Picasso"
- 2000: "Bastille Day: French Treasures of the Stroganoffs"
- 2000: "Degas to Picasso: The Artist and the Camera"
- 2000: "Oriental Design, Abstraction, and Georgia O'Keeffe"
- 1999: "Milestones in Art History: On View in Fort Worth" (Picasso/Matisse, Nile Faience, Wm. Sidney Mount)
- 1999: "London Comes to Houston: Treasures from the V & A"
- 1998: "Renoir & His Age: Impressionism and Portraiture"
- 1997: "Bastille Day 1997: Monet & the Mediterranean"
- 1996: "French Art, Revolution to Riviera"
- 1995: "A Day in the Nineteenth Century: Birmingham to Bayou Bend"
- 1995: "French Art in the Alamo City"
- 1994: "Great American Collections: The Barnes at the Kimbell"
- 1993: "The Impressionists and the City"
- 1992: "Bastille Day 1992: The Louvre Comes to Texas"
- 1992: "Art of the Painted Landscape"
- 1986: "Previewing the Collections of the Musée d'Orsay"
- 1985: "Primitivism and 20th Century Art: Affinity of the Tribal and the Modern"
- 1984: "Pierre Bonnard: The Late Work"
- 1984: "Henri Matisse: The Development of an Artist"
- 1982: "Impressionism and the Modern Vision: Master Paintings from the Phillips Collection"

ACADEMIC COURSE TITLES (Undergraduate, Graduate* and Writing-Component** Courses)

- Pablo Picasso: Life & Art
 - 20th-Century European Art and Architecture
Survey of major figures and monuments Text: Hamilton, 19th and 20th Century Art
 - Late Modern Architecture: A Dallas Case Study
Class meetings alternating with field trips exploring surviving examples of major period styles
Texts: Rasmussen, Experiencing Architecture and substantial reading in critical literature
 - Modern European Art
Texts: Arnason and Mansfield, History of Modern Art; Chipp, Theories of Modern Art
 - History of Modern Architecture
Texts: Hitchcock, 19th & 20th Century Architecture; Jencks, Modern Movements in Architecture; Rasmussen, Experiencing Architecture
 - American Modernist Painting, 1910-1930
Texts: Davidson, American Modernist Painting; supplemental readings to cover Regionalism, Social Realism, and the emergence of Abstract Expressionism
 - Modern German Art
 - Japan & the West, *An exploration of the Artistic Impact of Japanese Culture on Europe and America, 1860-1940*
Texts: Wichmann, Japonisme: The Japanese Influence on Western Art Since 1858 and selected journal articles
 - Edgar Degas: Life, Times, and Art
 - Vincent van Gogh: Life & Art
 - Edouard Manet: Life & Art
 - The Print in the Nineteenth Century
 - 19th-Century French Painting* and ** *Surveys emphasizing main concepts, key figures, major monuments*
Text: Eitner, Outline of 19th Century European Painting and readings in critical literature
 - Art and Literature in 19th-Century France** [Co-taught with prof. of French]
Romanticism—Realism—Symbolism, relationships in style and imagery
Text: Eitner, Outline of 19th Century European Painting and selected works of literature
 - Great Paintings of the 19th Century
Weekly seminar focusing on one key work per session with discussion of related works, context
Text: Eitner, Outline of European Painting; reader of classic articles for examination and critique
 - Impressionism and Post-Impressionism
Texts: Rubin, Impressionism; Thomson, The Post-Impressionists; reader of monographic articles
Belinda Thomson, Impressionism; Clark, The Painting of Modern Life; Lewis, ed. Critical Readings/Anthology
 - Art and the City of New York: 1850—1950* *Developments in architecture and urban imagery (literary and visual)*
Texts: Michelin guide; maps; monographs (e.g., Riis, Marin, Stella, Crane, Sheeler, deKooning)
 - Art History and the Huntington Collections [for Huntington docents]
Survey of art history with relevance to University of Texas holdings
Text: Gombrich, The Story of Art
 - American Art from Colonial Times to the Present *Painting, sculpture, architecture, emphasizing important centers, artists, key works*
Texts: McLanathan, The American Tradition in the Arts; Brown, Jacobus et al., American Art & Architecture; Hughes, American Visions; Craven, American Art, History & Culture
 - American Art from Colonial Times to 1900
Text: Wayne Craven, American Art: History and Culture
 - The 18th Century: Art & Culture in the Great Cities
The Grand Tour and the Arts in Rome, Venice, Paris, London, Philadelphia and Boston
Texts: Craske, Art in Europe 1700-1830; Jones, The Eighteenth Century; maps and articles
 - 17th- and 18th-Century European Art
Text: Held and Posner, 17th and 18th Century Art
 - 16th-Century Northern Painting
Text: Cuttler, Northern Painting from Pucelle to Brueghel
 - Survey of Art: I. Antiquity through Medieval Times; and II. Renaissance to the Present
Major events, dominant styles and their cultural contexts, key monuments
Texts: Gardner, Art through the Ages; Janson, A History of Art; Adams, A History of Western Art
 - Introduction to the Visual Arts for Non-Majors [varied textbooks]
- Allbritton Field Studies (*directed studies of history, architecture, museum collections and exhibitions*): Amsterdam, Berlin, London/East Anglia, Paris (3), Venice, Vienna; Boston (2), Philadelphia, Long Island, Chicago (6), Boston, Washington, D.C., Los Angeles (2)
- Medical Humanities course 3300: Visual Arts & Healing” *Visual training and consideration of the role of art in health*