

Karen Rechnitzer Pope, PhD

3407 Perry Lane, Austin TX 78731-5332

Phone: 512-431-8932

E-mail: karen_pope@mac.com

ART HISTORIAN:

Principal, Art inSight Inc., Adventures in Art History, Austin, Texas <www.artinsight.info>

BACKGROUND:

- EDUCATION**
- 1981: PhD, University of Texas-Austin, History of Art (19th-20th Centuries)
Dissertation: *Gauguin and Martinique*
1973: MA, Ohio State University, History of Art (16th-17th Century Europe)
1970: BA, *magna cum laude*, Colorado College, Liberal Arts/History of Art
- TEACHING**
- 1998-2015: Baylor University, Allbritton Art Institute:
• 19th Century European Art
• American Art, Colonial Times to 1900
• Impressionism and Post-Impressionism
• Special Topics in Modern Art: 19th Century
• Allbritton Field Studies in Art History (directed study travel every semester)
2010: Course development: "Visual Arts & Healing" for Baylor's Medical Humanities program
2009: Course development: "American Art 1900-1945" for Allbritton Art Institute
1995-2000: University of Texas-Austin, Lecturer in Art History
1982-95: Lecturer and Course Director, UT Fine Arts Continuing Education and UT Studies on Tour
1983-90: UT-Austin Department of Art & Art History
1981-82: UT-Dallas College of Arts and Humanities
1981: UT-Austin Art Department
1979-80: UT-Dallas College of Arts & Humanities
1977: UT-Austin Department of Art & Art History
1976: UT-San Antonio Art Department
1974-75: UT-Austin Department of Art & Art History
1972-74: Ohio State University Department of Art & Art History
- MUSEUM
ACTIVITY/
WRITING**
- 2018: "Introduction," *"Gauguin and Laval in Martinique,"* Van Gogh Museum, Amsterdam
2017: "Gauguin and Martinique: A Dissertation Revisited," Association Martiniquaise Paul Gauguin
2011: HOMAGE TO THE CREATIVE SPIRIT: PAINTINGS BY JENNESS CORTEZ (ISBN: 9780975375242)
2011: Exhibition review: "The Orient Expressed: Japan's Influence on Western Art, 1854-1918,"
Mississippi Museum of Art, Jackson [February 19-July 17, 2011]
Nineteenth-Century Art Worldwide 10, 2 (Autumn 2011) <<http://www.19thc-artworldwide.org>>
2010: Gallery Guide, exhibition contributions, docent training, and public lecture:
"Sacred Texts, Holy Images: Rouault's *Miserere* and Chagall's *Bible* Series (Baylor University)
2001: "Portraits: Two American Impressionists from the Boston School,"
Nancy Scanlan Gallery, St. Stephen's Episcopal School (exhibition pamphlet)
1998: UIL Texas: ART SMART BULLETIN (art history curriculum with contest materials)
1987: "Paul Gauguin et Lafcadio Hearn à la Martinique," Lafcadio Hearn Centenary Conference,
Fort-de-France, published in CENTENAIRE DU PASSAGE DE LAFCADIO HEARN AUX
ANTILLES (Carbet, Martinique: Centre d'Art Musée Paul Gauguin), 41-47.
1985: Key-work entries, COLLECTION HANDBOOK, Carnegie Institute Museum of Art
1983: "Chassériau's *Vénus anadyomène*,"
ARCHER M. HUNTINGTON ART GALLERY NEWSLETTER (September) 4-5.
1981: "Nadar's *Portraits-Charges*," LIBRARY CHRONICLE, 17 (1981), 61-75.
1979: "Painter and Writer in Martinique: Paul Gauguin and Lafcadio Hearn,"
Texas Conference of Art Historians, Houston
1973: "Beyond the Sunrise: Arts of Oceania," Columbus Gallery of Fine Arts
1973: "Six Centuries of Painting from the Columbus Gallery of Fine Arts"
- ADMINISTRATIVE
ACTIVITY**
- 1999-2014: Annual Baylor Art Department Field Trip
1991-94: Coordinator, University of Texas Fine Arts Continuing Education
(Creation and production of lecture series and study tours for Central Texas audiences and
professional development programs for arts professionals)
- SERVICE**
- 2010-present: Association of Historians of Nineteenth-Century Art, Membership Coordinator and Board member
2010-2016: Alumni Trustee (elected), Colorado College
Ongoing: Neill-Cochran House Museum, Friends of NCHM, Board of Managers of NSCDA-TX

PROGRAMS (For Texas museums, universities, private groups--by program type)

Study Tours Abroad (10-14 days, informal lectures, study materials, focus on sites, collections, special events)

- 2018: "Milan: Modern Art and Italian Identity"
- 2017: "Victoria and Victorians" plus Jane Austen 200
- 2016: "Glories of Britain: Glasgow, Edinburgh, and the Highland North"
- 2015: "Japan: History & Art Traditions in the Land of the Rising Sun"
- 2015: "Berlin & Beyond: Caspar David Friedrich and Modern German Art"
- 2014: "Glories of Britain: Art, History, Landscape in Cornwall"
- 2013: "Prague: Art in the Heart of the Slav Homeland"
- 2012: "Catalunya: Art & Architecture at the Turn of the Century"
- 2011: "Paris & the Arts: Birthplaces of Impressionism"
- 2010: "Iberian Surprise: Art & History in Lisbon" including Henry the Navigator 550
- 2008: "Glories of Britain III: English Landscape and Constable Country" (London and East Anglia)
- 2007: "Baroque to Secession: Vienna & the Arts"
- 2006: "The Dutch Golden Age: The Netherlands in the Rembrandt Year"
- 2005: "Venice, Queen of the Adriatic"
- 2004: "The Best of Russia"
- 2002: "Paris to Marseille, Art in the Heart of France" (INTRAV study cruises)
- 2002: "Art & Architecture in Madrid and the Heart of Spain"
- 2001: "Berlin & Prague: History, Art & Architecture"
- 2001: "Paris: City of the Impressionists"
- 2000: "Flemish & Dutch Art: A Comprehensive Study Voyage" (Netherlands and Belgium for INTRAV)
- 1999: "The Best of Italy" (Rome, Florence, Venice)
- 1998: "Paris in the Second Empire: City of the Impressionists"
- 1997: "Art at the Turn of the Century: Catalunya and Provence"
- 1997: "The Glories of Britain, Part I: London & the Arts"
- 1996: "Golden Age: The Arts in the North" (Denmark and The Netherlands)
- 1996: "Mediterranean Masters: From the Ancients to the Moderns & Back" (Spain, France, Italy)
- 1996: "Vermeer and His Century" (Netherlands, Belgium)
- 1995: "Masters of the Low Countries: Rubens, Rembrandt, Van Gogh, Mondrian" (Netherlands, Belgium)
- 1994: "Switzerland: History, Culture, Art"
- 1994: "The Renaissance in Northern Italy: Venice and Milan"
- 1993: "Art in the Heart of Italy: The Renaissance in Tuscany and Umbria"
- 1990: "Masters of the Low Countries: Rubens, Rembrandt, Van Gogh [centenary], Mondrian" (Netherlands, Belgium)
- 1986: "Art and the English Landscape 1700-1850" (England, Wales)
- 1985: "19th-Century French Painting: Heritage of Impressionism" (Isle-de-France, Normandy, Provence)

Study Tours in the US (4-8 days, informal lectures, study materials, focus on sites, collections, special events)

- 2018: "Great Houses of the Hudson River"
- 2018: "Winter Interlude: San Diego by the Sea"
- 2017: "Fall Getaway: KCMP, Art and History in the City of Fountains"
- 2017: "Walk Wright In: A Weekend of Art and Architecture in Chicago"
- 2017: "Granite and Green Mountains: Art, History, and Houses in Maine, New Hampshire, Vermont"
- 2017: "Southwest Interlude: Wright and Soleri in the Arizona Desert"
- 2016: "Portland, the Columbia, and the Landscape of Lewis & Clark"
- 2015: "Charleston: Lowcountry Charm in the South"
- 2014: "Falling Waters: Art, Architecture, History" (Pittsburgh/Buffalo)
- 2013: "Bastille Day on Lake Michigan: Fashion & French Art"
- 2013: "Heartland Collections & America's Newest Museum"
- 2012: "Heartland Collections & America's Newest Museum" (Tulsa, OK City, Crystal Bridges) (repeat, by demand!)
- 2012: "Vincent in the Rockies" (Denver and Colorado Springs)
- 2012: "Newport: Gilded Age by the Narragansett Bay"
- 2012: "Heartland Collections & America's Newest Museum" (Tulsa, OK City, Crystal Bridges)
- 2011: "Boston: Art & History in the Cradle of Liberty" (historic house museums Boston/Salem/Ipswich/Gloucester)
- 2011: "Japan Comes to Jackson" including "The Orient Expressed" exhibition, historic Natchez
- 2010: "Spirit of California: Art & History in the Bay Area" (with involvement in Hearst Gallery exhibition, St. Mary's College)
- 2010: "Hidden Treasures of Washington D.C.: Women in the Arts"
- 2009: "Japan/Japonisme: Art & Culture in LA"
- 2009: "Baltimore and Annapolis: Art & History around the Chesapeake"
- 2009: "Art & Architecture in Chicago's Golden Age" (including Munch exhibition at Art Institute of Chicago)
- 2008: "Long Island, William Sidney Mount, and 19th-Century American Art"
- 2008: "LA: Art & Architecture in the City of Angels"
- 2008: "Great Houses of the Hudson River"
- 2007: "Wright in the Heartland: Art & Architecture in Wisconsin"
- 2007: "Historic Homes & Gardens of Virginia: Jamestown 400 and American History"
- 2006: "Franklin and Philadelphia"
- 2006: "Texas Museum Blitz" (all the art museums of Dallas, Fort Worth, and Houston in three days)
- 2005: "Chicago: Art and the Artful House in a Great American City"
- 2005: "Arts in Atlanta" (Kröller-Müller collection at High Museum, other museums, historic architecture)
- 2003: "Celebrate America: Louisiana, the Purchase, the Bicentennial" (New Orleans)
- 2003: "Great American Museums: Dallas and Fort Worth" (Elderhostel)
- 2000: "Historic Charleston: Art & Architecture"
- 1999: "Bastille Day 1999: Franco-Fête in New Orleans" (Degas exhibition and 3-Centuries observances)
- 1999: "Philadelphia: Art, History & Architecture in the Cradle of Liberty"
- 1999: "Van Gogh & The Getty" ("Van Gogh's Van Goghs," new Getty Center, museums, gardens, houses)
- 1999: "Philadelphia: Art & Architecture in the Cradle of Liberty" (including Goya, Parrish exhibitions)
- 1998: "Perspectives on the 1890s: Mary Cassatt & Her Times" (special exhibition, art, architecture)
- 1998: "France & America Meet in Jackson: Bastille Day 1998" (Splendors of Versailles, architecture)

- 1998: "Art & Architecture in the Federal City" (special exhibitions and Washington landmarks)
- 1997: "Austin to Boston: Art & History" (emphasis on Early Picasso exhibition and 1890s)
- 1996: "Perspectives on the 1890s: Degas and His Times" (Chicago)
- 1996: "Cézanne and the Art of His Time" (Philadelphia)
- 1995: "Whistler and the French Avant-Garde" (Washington DC)
- 1995: "Gustave Caillebotte, Urban Impressionist: The Painter & His Contemporaries" (Chicago)
- 1995: "Late Monet & the Vieux Carré: Giverny Comes to the Crescent City" (New Orleans)
- 1994: "New York & The Arts: The Hudson River School"
- 1993: "New York: Broadway & the Arts"
- 1993: "Art in the Age of Napoleon" (Memphis)
- 1992: "New York: Opera & The Arts"
- 1989: "Bastille Day's Bicentennial: Great French Art in America" (Philadelphia)
- 1988: "Degas and the Arts" (New York City)
- 1988: "The Art of Paul Gauguin" (Chicago)
- 1987: "Van Gogh at St-Rémy & Auvers / Matisse in Nice" (New York City, Washington DC)
- 1986: "The New Painting: Impressionism 1874-1886" (San Francisco)
- 1984: "The West Coast and the Arts" (Los Angeles and San Francisco)

Regional 1- or 2-Day Study Tours in Texas [for special exhibitions--with previews, readings, tour commentary]

- 2018: "Spring Daytrip to the Museums of Fort Worth (Modern American Sculpture; Ron Mueck; Myers Collection"
- 2017: "Hunting & Fishing, Casanova's Europe, and Modern @ MAMFW"
- 2017: "June Daytrip to Fort Worth: The Phillips at the Kimbell"
- 2017: "Monet to Matisse: Moderns at The McNay"
- 2017: "New Year Daytrip: Fort Worth – Kimbell: Monet, The Early Years"
- 2016: "Degas in Houston"
- 2016: "American Epics" (Thomas Hart Benton at Amon Carter, Frank Stella at MAMFW)
- 2016: "Rothko in Houston"
- 2015: "Bastille Day: French Art and American Artists in France" exhibitions at Amon Carter, Kimbell Art Museums
- 2015: "Spring Day Trip: San Antonio" exhibitions at SAMA and McNay
- 2015: "New Year Day Trip: Fort Worth" exhibitions at Amon Carter, Kimbell Art Museums
- 2014: "Modern Art in San Antonio: Intimate Impressionism and Matisse: A Life in Color"
- 2014: "Houston Museums: Three Special Exhibitions" (Clark Impressionism, Sargent watercolors, Braque)
- 2014: "American History, Art and Architecture in Dallas" (Sorolla exhibition, new Bush Presidential Library)
- 2014: "Fort Worth: Old & New" (Texas Regionalism and Picasso/Matisse exhibitions)
- 2013: "Posters of Paris: Lautrec & Contemporaries" (special exhibition, Dallas Museum of Art)
- 2012: "Impressionists in Town" (Clark Institute collection at Kimbell, Fort Worth) (twice)
- 2012: "Beauties of the Baroque" (Caravaggio exhibition at Kimbell, Fort Worth)
- 2011: "A Day of Art at MFA Houston" ("Impressionist Masterpieces from the National Gallery, Washington")
- 2011: "The Arts at the Turn of the Century" (special exhibitions at Dallas Museum of Art: Stickley and Frank Lloyd Wright)
- 2010: "Impressionist Sensibility" (4 special exhibitions at San Antonio art museums)
- 2010: "Lens of Impressionism/Normandy" (special exhibitions at Dallas Museum of Art)
- 2010: "O'Keeffe" (a day of western art, including special exhibition at National Cowgirl Museum)
- 2010: "Texas Private Collections" (Kimbell special exhibition)
- 2009: "Reconstructing the Dutch Golden Age" ("Reclaimed" exhibition/Goudstikker collection, McNay Museum)
- 2009: "Life & Art, Italian Style" (special exhibition, Kimbell Art Museum + Baylor's Armstrong-Browning Library)
- 2009: "Art in the Alamo City" (special exhibitions, Witte and McNay Museums)
- 2008: "A Day in Paris" (special exhibition, Kimbell Art Museum)
- 2008: "Bastille Day: The Impressionists Come to Texas" (special exhibition, Kimbell Art Museum)
- 2008: "Turner and the Grand Landscape" (special exhibition, Dallas Museum of Art)
- 2007: "The Met Comes to Texas" (special exhibition, MFA Houston)
- 2007: "Japanese Art and the West" (special exhibition, Kimbell Art Museum + woodblock prints seminar)
- 2007: "Ben Franklin & His Times" (Bayou Bend and "In Search of a Better World" exhibition, Houston)
- 2006: "Van Gogh and Rural France" (special exhibition, Dallas Museum of Art)
- 2006: "Gauguin and Impressionism" (special exhibition, Kimbell Art Museum, Fort Worth)
- 2005: "Waking Dreams: Art of the Pre-Raphaelites" (special exhibition, McNay, San Antonio)
- 2004: "Arts in Dallas" (Musée Fabre exhibition at Dallas Museum of Art, other museums, architecture)
- 2004: "Focus on Sculpture: MAMFW, Alexander Phimister Proctor @ Carter, and the new Nasher Center"
- 2003: "MoMA, Malevich & More" (MoMA @ MFA, Suprematism @ Menil, Shirin Neshat @ CAM, Houston)
- 2003: "Season of Impressionism Part 3: Masterworks from Musée d'Orsay + Vatican Treasures, Houston)
- 2003: "Season of Impressionism" (Masterpieces from the Pushkin Museum @ MFA, Houston)
- 2002: "Impressionist Masters x 3" (Phillips Collection, Ordrupgaard exhibitions at MFA Houston, 3 chapels)
- 2002: "Spanish Masters" ("Murillo" exhibition at Kimbell, permanent collection in new building, SMU)
- 2002: "Modern Masters of France and America" (MFA, Houston and Menil touring exhibitions)
- 2001: "Celebrating American Arts" (Music, architecture and the reopened Amon Carter Museum post-9/11)
- 2001: "Bastille Day: Art Nouveau & the Arts of France"
- 2001: "Renoir to Picasso"
- 2000: "Bastille Day: French Treasures of the Stroganoffs"
- 2000: "Degas to Picasso: The Artist and the Camera"
- 2000: "Oriental Design, Abstraction, and Georgia O'Keeffe"
- 1999: "Milestones in Art History: On View in Fort Worth" (Picasso/Matisse, Nile Faience, Wm. Sidney Mount)
- 1999: "London Comes to Houston: Treasures from the V & A"
- 1998: "Renoir & His Age: Impressionism and Portraiture"
- 1997: "Bastille Day 1997: Monet & the Mediterranean"
- 1996: "French Art, Revolution to Riviera"
- 1995: "A Day in the Nineteenth Century: Birmingham to Bayou Bend"
- 1995: "French Art in the Alamo City"
- 1994: "Great American Collections: The Barnes at the Kimbell"
- 1993: "The Impressionists and the City"

- 1992: "Bastille Day 1992: The Louvre Comes to Texas"
- 1992: "Art of the Painted Landscape"
- 1986: "Previewing the Collections of the Musée d'Orsay"
- 1985: "Primitivism and 20th Century Art: Affinity of the Tribal and the Modern"
- 1984: "Pierre Bonnard: The Late Work"
- 1984: "Henri Matisse: The Development of an Artist"
- 1982: "Impressionism and the Modern Vision: Master Paintings from the Phillips Collection"

Lecture Series (4 to 12 sessions, slide-lectures with readings and handouts):

- 2018: "Great Art Museums"
2017: "Great Collectors and Their Collections," continued
2016: "Great Collectors and Their Collections" and "Great Texas Collections"
2016: "A Primer on Prints"
2015: "Japan & the West" (multiple times for different audiences)
2014: "Art in 9 Great Cities: Artists' Depictions"
2013: "Back to the Birthdays: Artists in Their Birthday Months"
2012: "The World's Great Buildings: Milestones in Architecture"
2011: "Women in Art/ Arts of Women" (lecture-luncheons about women artists, Medieval through Contemporary)
2010: "Art of Nations" (lecture-luncheons featuring arts of Spain, Italy, France, Netherlands, etc.)
2009: "Angels, Saints and Their Friends in Art History"
2009: "Impressionism: Contexts"
2008: "Historic Houses of the Hudson River"
2008: "Time Capsules: Milestones in Art History Across Seven Centuries" (lecture-luncheons: 1308, 1408, etc.)
2007: "Artists Un-Birthdays" (lecture-luncheon programs featuring single artists in history)
2006: "The Six-Week Connoisseur: Art History & the Blanton" (for Blanton Museum membership—88 attended)
2005: "The Print: History, Technologies and 19th Century Masters"
2005: "Impressionism: Origins, Dynamics, Legacy"
2005: "Get Art Smart: The Basics at the Blanton"
2003: "Art, Art History and the Spirit"
2002: "Great American Painters"
2001: "Great Treasures of Western Art, Antiquity to the Present"
2001: "Impressionist Paintings and Why They Attract Us"
2000: "Vincent van Gogh: Life & Art"
1999: "Great Figural Sculpture: A Primer for Community Conservationists"
1999: "Art at the Turn of the Century: Impressionism, Post-Impressionism, Fauvism, Cubism"
1999: "A Splendid Century: Art of the 1800s"
1998: "Great Sculptors & the Figural Tradition"
1998: "Famous European Female Painters"
1997: "Art at the Turn of the Century"
1997: "Art of the 1890s: The Fin-de-siècle"
1997: "American Vision: Robert Hughes' View of American Art History"
1996: "Treasures of the Art Institute, Chicago"
1996: "Picturing This Century: Exploring the Language of 20th-Century American Art"
1996: "Masters of the Low Countries"
1996: "Origins of Impressionism"
1996: "Art in the American Grain: American Modernist Painting"
1996: "Cézanne and the Art of His Time"
1995: "Caillebotte and Urban Impressionism"
1994: "To See and To Be Seen: The Impressionists and the City"
1994: "Beethoven to Picasso: Connections in Music and Painting"
1994: "Masters of the Low Countries"
1993: "Great Swiss Artists"
1993: "Primer on Impressionism"
1992: "The Impressionists and the Landscape"
1990: "French Art of the 1890s"
1985: "Milestones of 20th Century Art: An Historical Survey of the Art of Our Time"

Museum Lectures, Docent Training and Gallery Talks

- 2010-present: Docent training: Historic Waco Foundation's Barnes Course
1985-present: Docent training/gallery talks: Texas art museums (Austin, Dallas, San Antonio)
2016: "Modernity in Sculpture: Rodin and His Contemporaries at the Turn of the Century"
2004-2013: Docent training: Neill-Cochran House Museum (Austin)—decorative arts, architectural history
2015: "Primer on Prints" for PrintAustin arts community
2014: "In the Footsteps of the Impressionists" for McNay Museum docents
2011: "Japan & the West" for David Dike Fine Art's Daryl Howard exhibition
2010: "Etching Sacred Images: Chagall and Rouault" for Mayborn Museum community lecture series
2010: "American Art to 1900" for The Barnes Course, docent program of the Historic Waco Foundation
2009: "A Short History of American Furniture" for Neill-Cochran House Museum docents
2009: "A Primer on the History of American Furniture" for Neill-Cochran House Museum docents
2007: "The Art of the Print: The Print in the 19th Century" (Blanton Museum of Art, Dahesh exhibition)
2006: "Luca Cambiaso, Genoese Mannerist: His Place, His Times, His Art" (Blanton Museum of Art)
2006: "Gauguin: The Post-Impressionist and How He Became One" (Kimbell Art Museum)
2006: "The Six-Week Connoisseur: Key Monuments of Western Art History"
2005: "The Six-Week Connoisseur: Key Monuments of Western Art History"
2000: "Art of the 19th Century / Smith College Collection: Form, Function and Context" (McNay Art Museum)
1999: Symposium complementing Smith College Collection exhibition (Indianapolis Museum of Art)
1996: "Classical Subjects for Modern Times: Painting of the Ancien Régime"
1996: "Picturing This Century: The Michener Collection" (12 monthly discussions, Huntington Gallery)
1995: "Closing the Century: Symbolists, Decadents, and Visionaries" (McNay Art Museum)
1995: "Augustus Vincent Tack and the Language of Landscape" (UT-Austin Huntington Gallery)
1994: "Correspondences: Landscape in Word and Image" (UT-Austin Huntington Gallery)
1993: "The French Avant-Garde: Symbolism and Art-Nouveau" (McNay Art Museum)
1986: "Graphic Works by Great Painters of the Impressionist Era" (Dallas Museum of Art)

ACADEMIC COURSE TITLES (Undergraduate, Graduate* and Writing-Component** Courses)

- Pablo Picasso: Life & Art
 - 20th-Century European Art and Architecture
Survey of major figures and monuments Text: Hamilton, 19th and 20th Century Art
 - Late Modern Architecture: A Dallas Case Study
Class meetings alternating with field trips exploring surviving examples of major period styles
Texts: Rasmussen, Experiencing Architecture and substantial reading in critical literature
 - Modern European Art
Texts: Arnason and Mansfield, History of Modern Art; Chipp, Theories of Modern Art
 - History of Modern Architecture
Texts: Hitchcock, 19th & 20th Century Architecture; Jencks, Modern Movements in Architecture; Rasmussen, Experiencing Architecture
 - American Modernist Painting, 1910-1930
Texts: Davidson, American Modernist Painting; supplemental readings to cover Regionalism, Social Realism, and the emergence of Abstract Expressionism
 - Modern German Art
 - Japan & the West, *An exploration of the Artistic Impact of Japanese Culture on Europe and America, 1860-1940*
Texts: Wichmann, Japonisme: The Japanese Influence on Western Art Since 1858 and selected journal articles
 - Edgar Degas: Life, Times, and Art
 - Vincent van Gogh: Life & Art
 - Edouard Manet: Life & Art
 - The Print in the Nineteenth Century
 - 19th-Century French Painting* and ** *Surveys emphasizing main concepts, key figures, major monuments*
Text: Eitner, Outline of 19th Century European Painting and readings in critical literature
 - Art and Literature in 19th-Century France** [Co-taught with prof. of French]
Romanticism—Realism—Symbolism, relationships in style and imagery
Text: Eitner, Outline of 19th Century European Painting and selected works of literature
 - Great Paintings of the 19th Century
Weekly seminar focusing on one key work per session with discussion of related works, context
Text: Eitner, Outline of European Painting; reader of classic articles for examination and critique
 - Impressionism and Post-Impressionism
Texts: Rubin, Impressionism; Thomson, The Post-Impressionists; reader of monographic articles
Belinda Thomson, Impressionism; Clark, The Painting of Modern Life; Lewis, ed. Critical Readings/Anthology
 - Art and the City of New York: 1850—1950* *Developments in architecture and urban imagery (literary and visual)*
Texts: Michelin guide; maps; monographs (e.g., Riis, Marin, Stella, Crane, Sheeler, deKooning)
 - Art History and the Huntington Collections [for Huntington docents]
Survey of art history with relevance to University of Texas holdings
Text: Gombrich, The Story of Art
 - American Art from Colonial Times to the Present *Painting, sculpture, architecture, emphasizing important centers, artists, key works*
Texts: McLanathan, The American Tradition in the Arts; Brown, Jacobus et al., American Art & Architecture; Hughes, American Visions; Craven, American Art, History & Culture
 - American Art from Colonial Times to 1900
Text: Wayne Craven, American Art: History and Culture
 - The 18th Century: Art & Culture in the Great Cities
The Grand Tour and the Arts in Rome, Venice, Paris, London, Philadelphia and Boston
Texts: Craske, Art in Europe 1700-1830; Jones, The Eighteenth Century; maps and articles
 - 17th- and 18th-Century European Art
Text: Held and Posner, 17th and 18th Century Art
 - 16th-Century Northern Painting
Text: Cuttler, Northern Painting from Pucelle to Brueghel
 - Survey of Art: I. Antiquity through Medieval Times; and II. Renaissance to the Present
Major events, dominant styles and their cultural contexts, key monuments
Texts: Gardner, Art through the Ages; Janson, A History of Art; Adams, A History of Western Art
 - Introduction to the Visual Arts for Non-Majors [varied textbooks]
- Allbritton Field Studies (*directed studies of history, architecture, museum collections and exhibitions*): Amsterdam, Berlin, London/East Anglia, Paris (3), Venice, Vienna; Boston (2), Philadelphia, Long Island, Chicago (6), Boston, Washington, D.C., Los Angeles (2)
- Medical Humanities course 3300: Visual Arts & Healing” *Visual training and consideration of the role of art in health*