

# Karen Rechnitzer Pope, PhD

3407 Perry Lane, Austin TX 78731-5332

Phone: 512-431-8932

E-mail: karen\_pope@mac.com

## ART HISTORIAN:

Principal, Art inSight Inc., Adventures in Art History, Austin, Texas <www.artinsight.info>

## BACKGROUND:

- EDUCATION            1981:    PhD, University of Texas-Austin, History of Art (19th-20th Centuries)  
  **Dissertation: *Gauguin and Martinique***  
  1973:    MA, Ohio State University, History of Art (16th-17th Century Europe)  
  1970:    BA, *magna cum laude*, Colorado College, Liberal Arts/History of Art
- TEACHING            1998-2015:    Baylor University, Allbritton Art Institute:  
  • 19<sup>th</sup> Century European Art  
  • American Art, Colonial Times to 1900  
  • Impressionism and Post-Impressionism  
  • Special Topics in Modern Art: 19<sup>th</sup> Century  
  • Allbritton Field Studies in Art History (directed study travel every semester)  
  2010:    Course development: "Visual Arts & Healing" for Baylor's Medical Humanities program  
  2009:    Course development: "American Art 1900-1945" for Allbritton Art Institute  
  1995-2000:    University of Texas-Austin, Lecturer in Art History  
  1982-95:    Lecturer and Course Director, UT Fine Arts Continuing Education and UT Studies on Tour  
  1983-90:    UT-Austin Department of Art & Art History  
  1981-82:    UT-Dallas College of Arts and Humanities  
  1981:    UT-Austin Art Department  
  1979-80:    UT-Dallas College of Arts & Humanities  
  1977:    UT-Austin Department of Art & Art History  
  1976:    UT-San Antonio Art Department  
  1974-75:    UT-Austin Department of Art & Art History  
  1972-74:    Ohio State University Department of Art & Art History
- MUSEUM  
ACTIVITY/  
WRITING            2018:    "Introduction," "*Gauguin and Laval in Martinique*," Van Gogh Museum, Amsterdam  
  2017:    "Gauguin and Martinique: A Dissertation Revisited," Association Martiniquaise Paul Gauguin  
  2012:    "Conservation" Symposium, McFaddin-Ward House (Beaumont): Keynote address; speaker selection  
  2011:    Homage to the Creative Spirit: Paintings by Jenness Cortez (ISBN: 9780975375242)  
  2011:    Exhibition review: "*The Orient Expressed: Japan's Influence on Western Art, 1854-1918*,"  
  Mississippi Museum of Art, Jackson [February 19-July 17, 2011]  
  Nineteenth-Century Art Worldwide 10, 2 (Autumn 2011) < <http://www.19thc-artworldwide.org>>  
  2010:    Gallery Guide, exhibition contributions, docent training, and public lecture:  
  "Sacred Texts, Holy Images: Rouault's *Miserere* and Chagall's *Bible* Series (Baylor University)  
  2001:    "Portraits: Two American Impressionists from the Boston School,"  
  Nancy Scanlan Gallery, St. Stephen's Episcopal School (exhibition pamphlet)  
  1998:    UIL Texas: Art Smart Bulletin (art history curriculum with contest materials)  
  1987:    "*Paul Gauguin et Lafcadio Hearn à la Martinique*," Lafcadio Hearn Centenary Conference,  
  Fort-de-France, published in Centenaire Du Passage De Lafcadio Hearn Aux Antilles  
  (Carbet, Martinique: Centre d'Art Musée Paul Gauguin), 41-47.  
  1985:    Key-work entries, Collection Handbook, Carnegie Institute Museum of Art  
  1983:    "Chassériau's *Vénus anadyomène*,"  
  Archer M. Huntington Art Gallery Newsletter (September) 4-5.  
  1981:    "Nadar's *Portraits-Charges*," Library Chronicle, 17 (1981), 61-75.  
  1979:    "Painter and Writer in Martinique: Paul Gauguin and Lafcadio Hearn,"  
  Texas Conference of Art Historians, Houston  
  1973:    "Beyond the Sunrise: Arts of Oceania," Columbus Gallery of Fine Arts  
  1973:    "Six Centuries of Painting from the Columbus Gallery of Fine Arts"
- ADMINISTRATIVE  
ACTIVITY            1999-2014:    Annual Baylor Art Department Museums Field Trip  
  1991-94:    Coordinator, University of Texas Fine Arts Continuing Education  
  (Creation and production of lecture series and study tours for Central Texas audiences and  
  professional development programs for arts professionals)
- SERVICE            2010-present:    Association of Historians of Nineteenth-Century Art, Membership Coordinator and Board member  
  2010-2016:    Alumni Trustee (elected), Colorado College  
  Ongoing:    Neill-Cochran House Museum Board Chair; Board of Managers of NSCDA-TX

PROGRAMS (For Texas museums, universities, private groups--by program type)

Study Tours Abroad (10-14 days, informal lectures, study materials, focus on sites, collections, special events)

- 2019: "Once More to Japan" (Kyoto, Uji, Hiroshima, Miyajima)
- 2019: "Wales: History and Art in the Land of the Celtic Saints"
- 2018: "Amsterdam: Golden Age to Gauguin and Van Gogh"
- 2018: "Milan: Modern Art and Italian Identity"
- 2017: "Victoria and Victorians" plus Jane Austen 200
- 2016: "Glories of Britain: Glasgow, Edinburgh, and the Highland North"
- 2015: "Japan: History & Art Traditions in the Land of the Rising Sun"
- 2015: "Berlin & Beyond: Caspar David Friedrich and Modern German Art"
- 2014: "Glories of Britain: Art, History, Landscape in Cornwall"
- 2013: "Prague: Art in the Heart of the Slav Homeland"
- 2012: "Catalunya: Art & Architecture at the Turn of the Century"
- 2011: "Paris & the Arts: Birthplaces of Impressionism"
- 2010: "Iberian Surprise: Art & History in Lisbon" including Henry the Navigator 550
- 2008: "Glories of Britain III: English Landscape and Constable Country" (London and East Anglia)
- 2007: "Baroque to Secession: Vienna & the Arts"
- 2006: "The Dutch Golden Age: The Netherlands in the Rembrandt Year"
- 2005: "Venice, Queen of the Adriatic"
- 2004: "The Best of Russia"
- 2002: "Paris to Marseille, Art in the Heart of France" (INTRA V study cruises)
- 2002: "Art & Architecture in Madrid and the Heart of Spain"
- 2001: "Berlin & Prague: History, Art & Architecture"
- 2001: "Paris: City of the Impressionists"
- 2000: "Flemish & Dutch Art: A Comprehensive Study Voyage" (Netherlands and Belgium for INTRA V)
- 1999: "The Best of Italy" (Rome, Florence, Venice)
- 1998: "Paris in the Second Empire: City of the Impressionists"
- 1997: "Art at the Turn of the Century: Catalunya and Provence"
- 1997: "The Glories of Britain, Part I: London & the Arts"
- 1996: "Golden Age: The Arts in the North" (Denmark and The Netherlands)
- 1996: "Mediterranean Masters: From the Ancients to the Moderns & Back" (Spain, France, Italy)
- 1996: "Vermeer and His Century" (Netherlands, Belgium)
- 1995: "Masters of the Low Countries: Rubens, Rembrandt, Van Gogh, Mondrian" (Netherlands, Belgium)
- 1994: "Switzerland: History, Culture, Art"
- 1994: "The Renaissance in Northern Italy: Venice and Milan"
- 1993: "Art in the Heart of Italy: The Renaissance in Tuscany and Umbria"
- 1990: "Masters of the Low Countries: Rubens, Rembrandt, Van Gogh [centenary], Mondrian" (Netherlands, Belgium)
- 1986: "Art and the English Landscape 1700-1850" (England, Wales)
- 1985: "19th-Century French Painting: Heritage of Impressionism" (Isle-de-France, Normandy, Provence)

Study Tours in the US (4-8 days, informal lectures, study materials, focus on sites, collections, special events)

- 2020: "Savannah: History and Architecture in Georgia's Oldest City"
- 2019: "Crystal Bridges: Heartland Collections and America's New Art Museum"
- 2019: "Historic North Carolina: Tidewater to the Blue Ridge"
- 2018: "Great Houses of the Hudson River"
- 2018: "Winter Interlude: San Diego by the Sea"
- 2017: "Fall Getaway: KCMP, Art and History in the City of Fountains"
- 2017: "Walk Wright In: A Weekend of Art and Architecture in Chicago"
- 2017: "Granite and Green Mountains: Art, History, and Houses in Maine, New Hampshire, Vermont"
- 2017: "Southwest Interlude: Wright and Soleri in the Arizona Desert"
- 2016: "Portland, the Columbia, and the Landscape of Lewis & Clark"
- 2015: "Charleston: Lowcountry Charm in the South"
- 2014: "Falling Waters: Art, Architecture, History" (Pittsburgh/ Buffalo)
- 2013: "Bastille Day on Lake Michigan: Fashion & French Art"
- 2013: "Heartland Collections & America's Newest Museum"
- 2012: "Heartland Collections & America's Newest Museum" (Tulsa, OK City, Crystal Bridges) (repeat, by demand!)
- 2012: "Vincent in the Rockies" (Denver and Colorado Springs)
- 2012: "Newport: Gilded Age by the Narragansett Bay"
- 2012: "Heartland Collections & America's Newest Museum" (Tulsa, OK City, Crystal Bridges)
- 2011: "Boston: Art & History in the Cradle of Liberty" (historic house museums Boston/Salem/Ipswich/Gloucester)
- 2011: "Japan Comes to Jackson" including "The Orient Expressed" exhibition, historic Natchez
- 2010: "Spirit of California: Art & History in the Bay Area" (with involvement in Hearst Gallery exhibition, St. Mary's College)
- 2010: "Hidden Treasures of Washington D.C.: Women in the Arts"
- 2009: "Japan/Japonisme: Art & Culture in LA"
- 2009: "Baltimore and Annapolis: Art & History around the Chesapeake"
- 2009: "Art & Architecture in Chicago's Golden Age" (including Munch exhibition at Art Institute of Chicago)
- 2008: "Long Island, William Sidney Mount, and 19<sup>th</sup>-Century American Art"
- 2008: "LA: Art & Architecture in the City of Angels"
- 2008: "Great Houses of the Hudson River"
- 2007: "Wright in the Heartland: Art & Architecture in Wisconsin"
- 2007: "Historic Homes & Gardens of Virginia: Jamestown 400 and American History"
- 2006: "Franklin and Philadelphia"
- 2006: "Texas Museum Blitz" (all the art museums of Dallas, Fort Worth, and Houston in three days)
- 2005: "Chicago: Art and the Artful House in a Great American City"
- 2005: "Arts in Atlanta" (Kröller-Müller collection at High Museum, other museums, historic architecture)
- 2003: "Celebrate America: Louisiana, the Purchase, the Bicentennial" (New Orleans)
- 2003: "Great American Museums: Dallas and Fort Worth" (Elderhostel)
- 2000: "Historic Charleston: Art & Architecture"

- 1999: "Bastille Day 1999: Franco-Fête in New Orleans" (Degas exhibition and 3-Centuries observances)
- 1999: "Philadelphia: Art, History & Architecture in the Cradle of Liberty"
- 1999: "Van Gogh & The Getty" ("Van Gogh's Van Goghs," new Getty Center, museums, gardens, houses)
- 1999: "Philadelphia: Art & Architecture in the Cradle of Liberty" (including Goya, Parrish exhibitions)
- 1998: "Perspectives on the 1890s: Mary Cassatt & Her Times" (special exhibition, art, architecture)
- 1998: "France & America Meet in Jackson: Bastille Day 1998" (Splendors of Versailles, architecture)
- 1998: "Art & Architecture in the Federal City" (special exhibitions and Washington landmarks)
- 1997: "Austin to Boston: Art & History" (emphasis on Early Picasso exhibition and 1890s)
- 1996: "Perspectives on the 1890s: Degas and His Times" (Chicago)
- 1996: "Cézanne and the Art of His Time" (Philadelphia)
- 1995: "Whistler and the French Avant-Garde" (Washington DC)
- 1995: "Gustave Caillebotte, Urban Impressionist: The Painter & His Contemporaries" (Chicago)
- 1995: "Late Monet & the Vieux Carré: Giverny Comes to the Crescent City" (New Orleans)
- 1994: "New York & The Arts: The Hudson River School"
- 1993: "New York: Broadway & the Arts"
- 1993: "Art in the Age of Napoleon" (Memphis)
- 1992: "New York: Opera & The Arts"
- 1989: "Bastille Day's Bicentennial: Great French Art in America" (Philadelphia)
- 1988: "Degas and the Arts" (New York City)
- 1988: "The Art of Paul Gauguin" (Chicago)
- 1987: "Van Gogh at St.-Rémy & Auvers / Matisse in Nice" (New York City, Washington DC)
- 1986: "The New Painting: Impressionism 1874-1886" (San Francisco)
- 1984: "The West Coast and the Arts" (Los Angeles and San Francisco)

Regional 1- or 2-Day Study Tours in Texas [for special exhibitions--with previews, readings, tour commentary]

- 2020: "Renoir at the Kimbell" ("Renoir: The Body, The Senses")
- 2019: "Late Monet" special exhibition at the Kimbell Art Museum
- 2019: "Art in Dallas: Special exhibitions (Fortuny; Morisot; Women Artists in Europe); Harlan Crow Library & Museum"
- 2019: "La Belle Epoque" to Dallas with KMFA (all-French weekend of music and art)
- 2019: "Women in the Frame: Cassatt at Tea and Victorian Radicals" (San Antonio museums)
- 2019: "Van Gogh Comes to Houston" (3 times)
- 2018: "End-of-the-Year in the Dallas Arts District"
- 2018: "San Antonio 300: Spanish Art, Spanish Food, and the Texas Context at the Briscoe"
- 2018: "Spring Daytrip to the Museums of Fort Worth (Modern American Sculpture; Ron Mueck; Myers Collection)"
- 2017: "Hunting & Fishing, Casanova's Europe, and Modern @ MAMFW"
- 2017: "June Daytrip to Fort Worth: The Phillips at the Kimbell"
- 2017: "Monet to Matisse: Moderns at The McNay"
- 2017: "New Year Daytrip: Fort Worth – Kimbell: Monet, The Early Years"
- 2016: "Degas in Houston"
- 2016: "American Epics" (Thomas Hart Benton at Amon Carter, Frank Stella at MAMFW)
- 2016: "Rothko in Houston"
- 2015: "Bastille Day: French Art and American Artists in France" exhibitions at Amon Carter, Kimbell Art Museums
- 2015: "Spring Day Trip: San Antonio" exhibitions at SAMA and McNay
- 2015: "New Year Day Trip: Fort Worth" exhibitions at Amon Carter, Kimbell Art Museums
- 2014: "Modern Art in San Antonio: Intimate Impressionism and Matisse: A Life in Color"
- 2014: "Houston Museums: Three Special Exhibitions" (Clark Impressionism, Sargent watercolors, Braque)
- 2014: "American History, Art and Architecture in Dallas" (Sorolla exhibition, new Bush Presidential Library)
- 2014: "Fort Worth: Old & New" (Texas Regionalism and Picasso/Matisse exhibitions)
- 2013: "Posters of Paris: Lautrec & Contemporaries" (special exhibition, Dallas Museum of Art)
- 2012: "Impressionists in Town" (Clark Institute collection at Kimbell, Fort Worth) (twice)
- 2012: "Beauties of the Baroque" (Caravaggio exhibition at Kimbell, Fort Worth)
- 2011: "A Day of Art at MFA Houston" ("Impressionist Masterpieces from the National Gallery, Washington")
- 2011: "The Arts at the Turn of the Century" (special exhibitions at Dallas Museum of Art: Stickley and Frank Lloyd Wright)
- 2010: "Impressionist Sensibility" (4 special exhibitions at San Antonio art museums)
- 2010: "Lens of Impressionism/Normandy" (special exhibitions at Dallas Museum of Art)
- 2010: "O'Keeffe" (a day of western art, including special exhibition at National Cowgirl Museum)
- 2010: "Texas Private Collections" (Kimbell special exhibition)
- 2009: "Reconstructing the Dutch Golden Age" ("Reclaimed" exhibition/Goudstikker collection, McNay Museum)
- 2009: "Life & Art, Italian Style" (special exhibition, Kimbell Art Museum + Baylor's Armstrong-Browning Library)
- 2009: "Art in the Alamo City" (special exhibitions, Witte and McNay Museums)
- 2008: "A Day in Paris" (special exhibition, Kimbell Art Museum)
- 2008: "Bastille Day: The Impressionists Come to Texas" (special exhibition, Kimbell Art Museum)
- 2008: "Turner and the Grand Landscape" (special exhibition, Dallas Museum of Art)
- 2007: "The Met Comes to Texas" (special exhibition, MFA Houston)
- 2007: "Japanese Art and the West" (special exhibition, Kimbell Art Museum + woodblock prints seminar)
- 2007: "Ben Franklin & His Times" (Bayou Bend and "In Search of a Better World" exhibition, Houston)
- 2006: "Van Gogh and Rural France" (special exhibition, Dallas Museum of Art)
- 2006: "Gauguin and Impressionism" (special exhibition, Kimbell Art Museum, Fort Worth)
- 2005: "Waking Dreams: Art of the Pre-Raphaelites" (special exhibition, McNay, San Antonio)
- 2004: "Arts in Dallas" (Musée Fabre exhibition at Dallas Museum of Art, other museums, architecture)
- 2004: "Focus on Sculpture: MAMFW, Alexander Phimister Proctor @ Carter, and the new Nasher Center"
- 2003: "MoMA, Malevich & More" (MoMA @ MFA, Suprematism @ Menil, Shirin Neshat @ CAM, Houston)
- 2003: "Season of Impressionism Part 3: Masterworks from Musée d'Orsay + Vatican Treasures, Houston)
- 2003: "Season of Impressionism" (Masterpieces from the Pushkin Museum @ MFA, Houston)
- 2002: "Impressionist Masters x 3" (Phillips Collection, Ordrupgaard exhibitions at MFA Houston, 3 chapels)
- 2002: "Spanish Masters" ("Murillo" exhibition at Kimbell, permanent collection in new building, SMU)
- 2002: "Modern Masters of France and America" (MFA, Houston and Menil touring exhibitions)
- 2001: "Celebrating American Arts" (Music, architecture and the reopened Amon Carter Museum post-9/11)

2001: "Bastille Day: Art Nouveau & the Arts of France"  
2001: "Renoir to Picasso"  
2000: "Bastille Day: French Treasures of the Stroganoffs"  
2000: "Degas to Picasso: The Artist and the Camera"  
2000: "Oriental Design, Abstraction, and Georgia O'Keeffe"  
1999: "Milestones in Art History: On View in Fort Worth" (Picasso/Matisse, Nile Faience, Wm. Sidney Mount)  
1999: "London Comes to Houston: Treasures from the V & A"  
1998: "Renoir & His Age: Impressionism and Portraiture"  
1997: "Bastille Day 1997: Monet & the Mediterranean"  
1996: "French Art, Revolution to Riviera"  
1995: "A Day in the Nineteenth Century: Birmingham to Bayou Bend"  
1995: "French Art in the Alamo City"  
1994: "Great American Collections: The Barnes at the Kimbell"  
1993: "The Impressionists and the City"  
1992: "Bastille Day 1992: The Louvre Comes to Texas"  
1992: "Art of the Painted Landscape"  
1986: "Previewing the Collections of the Musée d'Orsay"  
1985: "Primitivism and 20th Century Art: Affinity of the Tribal and the Modern"  
1984: "Pierre Bonnard: The Late Work"  
1984: "Henri Matisse: The Development of an Artist"  
1982: "Impressionism and the Modern Vision: Master Paintings from the Phillips Collection"

Lecture Series (4 to 12 sessions, slide-lectures with readings and handouts):

- 2020: "9 Masterpieces: Method, Meaning, Context" (augmented to 12 sessions; via Zoom from March onward)  
2019: "Great Art Museums," continued  
2018: "Great Art Museums"  
2017: "Great Collectors and Their Collections," continued  
2016: "Great Collectors and Their Collections" and "Great Texas Collections"  
2016: "A Primer on Prints"  
2015: "Japan & the West" (multiple times for different audiences)  
2014: "Art in 9 Great Cities: Artists' Depictions"  
2013: "Back to the Birthdays: Artists in Their Birthday Months"  
2012: "The World's Great Buildings: Milestones in Architecture"  
2011: "Women in Art/ Arts of Women" (lecture-luncheons about women artists, Medieval through Contemporary)  
2010: "Art of Nations" (lecture-luncheons featuring arts of Spain, Italy, France, Netherlands, etc.)  
2009: "Angels, Saints and Their Friends in Art History"  
2009: "Impressionism: Contexts"  
2008: "Historic Houses of the Hudson River"  
2008: "Time Capsules: Milestones in Art History Across Seven Centuries" (lecture-luncheons: 1308, 1408, etc.)  
2007: "Artists Un-Birthdays" (lecture-luncheon programs featuring single artists in history)  
2006: "The Six-Week Connoisseur: Art History & the Blanton" (for Blanton Museum membership—88 attended)  
2005: "The Print: History, Technologies and 19<sup>th</sup> Century Masters"  
2005: "Impressionism: Origins, Dynamics, Legacy"  
2005: "Get Art Smart: The Basics at the Blanton"  
2003: "Art, Art History and the Spirit"  
2002: "Great American Painters"  
2001: "Great Treasures of Western Art, Antiquity to the Present"  
2001: "Impressionist Paintings and Why They Attract Us"  
2000: "Vincent van Gogh: Life & Art"  
1999: "Great Figural Sculpture: A Primer for Community Conservationists"  
1999: "Art at the Turn of the Century: Impressionism, Post-Impressionism, Fauvism, Cubism"  
1999: "A Splendid Century: Art of the 1800s"  
1998: "Great Sculptors & the Figural Tradition"  
1998: "Famous European Female Painters"  
1997: "Art at the Turn of the Century"  
1997: "Art of the 1890s: The Fin-de-siècle"  
1997: "American Vision: Robert Hughes' View of American Art History"  
1996: "Treasures of the Art Institute, Chicago"  
1996: "Picturing This Century: Exploring the Language of 20<sup>th</sup>-Century American Art"  
1996: "Masters of the Low Countries"  
1996: "Origins of Impressionism"  
1996: "Art in the American Grain: American Modernist Painting"  
1996: "Cézanne and the Art of His Time"  
1995: "Caillebotte and Urban Impressionism"  
1994: "To See and To Be Seen: The Impressionists and the City"  
1994: "Beethoven to Picasso: Connections in Music and Painting"  
1994: "Masters of the Low Countries"  
1993: "Great Swiss Artists"  
1993: "Primer on Impressionism"  
1992: "The Impressionists and the Landscape"  
1990: "French Art of the 1890s"  
1985: "Milestones of 20th Century Art: An Historical Survey of the Art of Our Time"

Museum Lectures, Docent Training and Gallery Talks

- 2010-present: Docent training: Historic Waco Foundation's Barnes Course  
1985-present: Docent training/gallery talks: Texas art museums (Austin, Dallas, San Antonio)  
2016: "Modernity in Sculpture: Rodin and His Contemporaries at the Turn of the Century"  
2004-2013: Docent training: Neill-Cochran House Museum (Austin)—decorative arts, architectural history  
2015-present: "Primer on Prints" for PrintAustin arts community  
2014: "In the Footsteps of the Impressionists" for McNay Museum docents  
2011: "Japan & the West" for David Dike Fine Art's Daryl Howard exhibition  
2010: "Etching Sacred Images: Chagall and Rouault" for Mayborn Museum community lecture series  
2010: "American Art to 1900" for The Barnes Course, docent program of the Historic Waco Foundation  
2009: "A Short History of American Furniture" for Neill-Cochran House Museum docents  
2009: "A Primer on the History of American Furniture" for Neill-Cochran House Museum docents  
2007: "The Art of the Print: The Print in the 19<sup>th</sup> Century" (Blanton Museum of Art, Dahesh exhibition)  
2006: "Luca Cambiaso, Genoese Mannerist: His Place, His Times, His Art" (Blanton Museum of Art)  
2006: "Gauguin: The Post-Impressionist and How He Became One" (Kimbell Art Museum)  
2006: "The Six-Week Connoisseur: Key Monuments of Western Art History"  
2005: "The Six-Week Connoisseur: Key Monuments of Western Art History"  
2000: "Art of the 19th Century/Smith College Collection: Form, Function and Context" (McNay Art Museum)  
1999: Symposium complementing Smith College Collection exhibition (Indianapolis Museum of Art)  
1996: "Classical Subjects for Modern Times: Painting of the Ancien Régime"  
1996: "Picturing This Century: The Michener Collection" (12 monthly discussions, Huntington Gallery)  
1995: "Closing the Century: Symbolists, Decadents, and Visionaries" (McNay Art Museum)  
1995: "Augustus Vincent Tack and the Language of Landscape" (UT-Austin Huntington Gallery)  
1994: "Correspondences: Landscape in Word and Image" (UT-Austin Huntington Gallery)  
1993: "The French Avant-Garde: Symbolism and Art-Nouveau" (McNay Art Museum)  
1986: "Graphic Works by Great Painters of the Impressionist Era" (Dallas Museum of Art)

## ACADEMIC COURSE TITLES (Undergraduate, Graduate\* and Writing-Component\*\* Courses)

- Pablo Picasso: Life & Art
  - 20th-Century European Art and Architecture  
*Survey of major figures and monuments* Text: Hamilton, 19th and 20th Century Art
  - Late Modern Architecture: A Dallas Case Study  
*Class meetings alternating with field trips exploring surviving examples of major period styles*  
Texts: Rasmussen, Experiencing Architecture and substantial reading in critical literature
  - Modern European Art  
Texts: Arnason and Mansfield, History of Modern Art; Chipp, Theories of Modern Art
  - History of Modern Architecture  
Texts: Hitchcock, 19th & 20th Century Architecture; Jencks, Modern Movements in Architecture; Rasmussen, Experiencing Architecture
  - American Modernist Painting, 1910-1930  
Texts: Davidson, American Modernist Painting; supplemental readings to cover Regionalism, Social Realism, and the emergence of Abstract Expressionism
  - Modern German Art
  - Japan & the West, *An exploration of the Artistic Impact of Japanese Culture on Europe and America, 1860-1940*  
Texts: Wichmann, Japonisme: The Japanese Influence on Western Art Since 1858 and journals reader
  - Edgar Degas: Life, Times, and Art
  - Vincent van Gogh: Life & Art
  - Edouard Manet: Life & Art
  - The Print in the Nineteenth Century
  - 19th-Century French Painting\* and \*\* *Surveys emphasizing main concepts, key figures, major monuments*  
Text: Eitner, Outline of 19th Century European Painting and readings in critical literature
  - Art and Literature in 19th-Century France\*\* [Co-taught with prof. of French]  
*Romanticism—Realism—Symbolism, relationships in style and imagery*  
Text: Eitner, Outline of 19th Century European Painting and selected works of literature
  - Great Paintings of the 19th Century  
*Weekly seminar focusing on one key work per session with discussion of related works, context*  
Text: Eitner, Outline of European Painting; reader of classic articles for examination and critique
  - Impressionism and Post-Impressionism  
Texts: Rubin, Impressionism; Thomson, The Post-Impressionists; reader of monographic articles  
Belinda Thomson, Impressionism; Clark, The Painting of Modern Life; Lewis, ed. Critical Readings/Anthology
  - Art and the City of New York: 1850—1950\* *Developments in architecture and urban imagery (literary and visual)*  
Texts: Michelin guide; maps; monographs (e.g., Riis, Marin, Stella, Crane, Sheeler, deKooning)
  - Art History and the Huntington Collections [for Huntington docents]  
*Survey of art history with relevance to University of Texas holdings*  
Text: Gombrich, The Story of Art
  - American Art from Colonial Times to the Present *Painting, sculpture, architecture, emphasizing important centers, artists, key works*  
Texts: McLanathan, The American Tradition in the Arts; Brown, Jacobus et al., American Art & Architecture; Hughes, American Visions; Craven, American Art, History & Culture
  - American Art from Colonial Times to 1900  
Text: Wayne Craven, American Art: History and Culture
  - The 18th Century: Art & Culture in the Great Cities  
*The Grand Tour and the Arts in Rome, Venice, Paris, London, Philadelphia and Boston*  
Texts: Craske, Art in Europe 1700-1830; Jones, The Eighteenth Century; maps and articles
  - 17th- and 18th-Century European Art  
Text: Held and Posner, 17th and 18th Century Art
  - 16th-Century Northern Painting  
Text: Cuttler, Northern Painting from Pucelle to Brueghel
  - Survey of Art: I. Antiquity through Medieval Times; and II. Renaissance to the Present  
*Major events, dominant styles and their cultural contexts, key monuments*  
Texts: Gardner, Art through the Ages; Janson, A History of Art; Adams, A History of Western Art
  - Introduction to the Visual Arts for Non-Majors [varied textbooks]
- Allbritton Field Studies (*directed studies of history, architecture, museum collections and exhibitions*): Amsterdam, Berlin, London/East Anglia, Paris (3), Venice, Vienna; Boston (2), Philadelphia, Long Island, Chicago (6), Boston, Washington, D.C., Los Angeles (2)
- Medical Humanities course 3300: Visual Arts & Healing” *Visual training and consideration of the role of art in health*