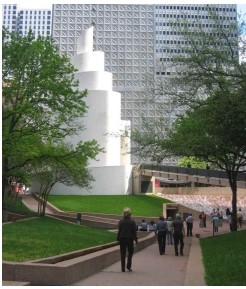


Art inSight END-of-the-YEAR DAYTRIP: Art in the DALLAS ARTS DISTRICT

*Highlight: 3 special exhibitions at the Dallas Museum of Art
Coordination and commentary from art historian Dr Karen Pope*

Saturday, December 1, 2018



THANKS-GIVING SQUARE *Philip Johnson, 1976*

Designated as one of the region's American Revolution Bicentennial Projects, the Chapel of Thanksgiving and the Bell Tower were dedicated on Thanksgiving Day, 1976. President Gerald Ford recognized Thanks-Giving Square as a "major national shrine." The remainder of the grounds opened in 1977, two hundred years after General George Washington proclaimed the first national Day of Thanksgiving on request of the Continental Congress. Today, Thanks-Giving Square continues to serve as common ground where people of all cultures and religions are welcome. What began as a simple park has become a refuge and space to celebrate values, thoughts, and spirituality.

DALLAS MUSEUM OF ART *Special exhibition:*

"An Enduring Legacy: The McDermott Collection of Impressionist & Modern Art"

Exhibition dedicated to the single largest benefactors in the Museum's history, the late Margaret and Eugene McDermott, visionary patrons of the arts, education, and healthcare in Dallas. This exhibition presents their final bequest of 32 artworks to benefit the DMA, including works by Monet, Renoir, Degas, Sisley, Signac, Derain, Picasso . . .



DALLAS MUSEUM OF ART *Special exhibition:*

"Cult of the Machine: Precisionism and American Art"

This examination of American culture from the 1910s to the Second World War reveals how the American love affair with new technology and mechanization shaped architecture, design, and the visual culture of the United States. This tour-de-force presentation includes key paintings by American Precisionists such as Charles Sheeler, Georgia O'Keeffe, and Charles Demuth, and iconic works by the masters of straight photography such as Paul Strand, Berenice Abbott, and Edward Steichen.

DALLAS MUSEUM OF ART *Special exhibition:*

"Ida O'Keeffe: Escaping Georgia's Shadow"

Ida TenEyck O'Keeffe was recognized as a gifted artist during her life, but her efforts were overshadowed by those of her famous older sister, Georgia. *Ida O'Keeffe: Escaping Georgia's Shadow* brings to light rediscovered works by Ida O'Keeffe that reveal she crafted an artistic identity that was distinct, in style and subject matter, from that of her celebrated sibling. The exhibition will showcase for the first time approximately 50 works including paintings, watercolors, prints, and drawings along with photographs of the artist taken by Alfred Stieglitz, Georgia's husband.



Approximate Schedule:

- 8:00 Departure via chartered coach, snack and discussion *en route*
- 8:30 Meet Georgetown participants at Georgetown Post Office (IH35 @ Hwy 2243, Exit 260)
- 11:30 Thanks-Giving Square
- 12:30 Lunch at Meso Maya Comida Y Copas on McKinney Avenue
- 2:00 Dallas Museum of Art
- 5:00 Depart for Austin (stops in Waco, Georgetown), snacks and discussion *en route*

Registration: \$120 per person includes transportation, admissions, lunch, snacks

Write check to Karen Pope, include EMAIL ADDRESS, and mail to:
PO Box 5730, Austin TX 78763-5730

Group size limited; detailed schedule and materials will be sent by email to registrants in early November.
Questions? Karen_pope@mac.com